

SENIORS PRESENT CLASS GIFT

SOANGETAHA
HONOR SPONSOR
IN POW-POWANNUAL CLUB BANQUET
ENJOYED AMID INDIAN SCENES

At 6:30 Saturday evening, the Strong-hearted Maidens and their Braves entered the forest primeval to the weird music of the tom-toms. Overhanging branches, pine trees, wigwams, a totum pole, camp fires, and even the papoose with the silvery moon shining over all gave recreation hall the appearance of an Indian camp.

Indian music and war dances entertained the guests throughout the dinner hour. The feast consisted of fruit cocktail, swiss steak, potato cones with chopped parsley, buttered beets, buttered rolls, radish roses, wigwam salad, strawberry shortcake, candied corn, and coffee.

The toastmaster, Elsa Buchanan, called on President Hessenauer and Chief Howard for speeches. The Warriors and Maidens then went on a journey to the land of the Ojibways. On this journey they met the Atkinson sisters, who sang for them; Clyde Snell, who whistled for them; Ellen Smith, who read for them; Janice Morgan and Helen Hockett, who played on the piano and the flute. They then met a pale-faced friend, Professor Pogue, who read for them. Professor and Mrs. Wells concluded the program with an Indian love song.

The company then returned to Taylor University declaring the banquet to have been one of the best in the history of the club. A good deal of credit for the unique decorations is due some of the fellows as well as to the banquet committee and especially to Mr. Clench for his artistic work. The totem pole was one of his products.

Mr. and Mrs. L. H. Jones gave a dinner party in honor of Rev. Mr. and Mrs. Willard McLaughlin, of Cronbury, N. J., on Wednesday evening.

SENIORS' "WHO'S WHO"

We have already made mention of several members of our class, but since we feel that we have not done justice to these few and since there are so many more whom we desire to tell you about, we here present the Senior's "Who's Who." Space will not permit us to say all the things we would like to say about the individuals of the class, in fact we are so limited that we shall present just those members who have had the privileges which are outstanding. This, however, does not imply that other members of the class are not of equal ability or talent, but opportunity has closed to them the activities which these we present have had.

The first we would mention is the class president, Mr. Wilson Paul. Mr. Paul has one thing to his credit that cannot be shared by any other member of the class. He is the son of Dr. and Mrs. John Paul. He not only has this remarkable circumstance to his credit, but he is also one of the outstanding elocutionists of the Dramatic Art Department. He has also been an intercollegiate debater, and one of the assistant instructors in the school of Expression. Three other satellites of Dramatic Art are Miss Ruth Flood, Miss Lena York, and Mr. Wesley Draper. Miss Flood assists as instructor in the speech department of the University, Mr. Draper has contributed several articles to leading magazines, and Miss York has played the leading role in several casts.

Miss Anna Stewart, who might be acclaimed the queen of the class, be-

Gem Staff Delivers
Finished Product

"The Book" which is one of the finest ever produced, and which is the pride of the producers and owners, "The Gem", made its first public appearance on the campus Monday morning.

Mr. Pailthorp, Editor of the 1929 Gem, presented the first copy to Professor Pogue, dedicatee, and to Dr. Paul. Immediately after chapel the new annual was distributed to the students from the Swallow-Robin suite. The unique Indian art work, and snapshot display attracts the eye of admiring purchasers.

Speakers Named
For Convention

The regular spring Convention will begin Wednesday, June 5. There will be services each evening in charge of Reverend and Mrs. John Thomas. The chapel hour will be changed from 9:30 until 11:00 o'clock each day, thus giving more time to the special speakers who will be present at that time.

The commencement proper begins June 9th. Dr. H. C. Morrison will be the Baccalaureate speaker at 10:30 A. M. Monday will be the preaching contest, the literary society contests and in the evening will be outstanding artist recital. Tuesday will be the Alumni and Legal Hundred day with the Pipe Organ Contest in the morning and the prize winning contest in the evening. The commencement address will be given by Dr. E. C. Wareing.

Commissioner Brengle, internationally known as one of the outstanding expositors of spiritual life, will bring the Evangelical messages. There will be other noted speakers which no one can afford to miss.

cause of her notable character and ambition, is the literary genius. Her poems are of outstanding worth.

Mr. S. A. Witmer has already proved his ability as a professor in the Fort Wayne Institute. Mr. Lawrence Boyll is not only noted as being class president, but as "Papa" of the class. This closes Mr. Boyll's seventh year at Taylor, as he did academy and college work here. He has had a leading part in campus activities. He was Business Manager of the 1928 Gem, and faithfully served the institution as an intercollegiate debater for two years.

The laurels of scholarship were awarded to Miss Edith Graff, during her junior year.

The class has a large assortment of preachers. Miss Josephine Deyo is noted for winning second prize in the Duryea Preaching Contest in 1928. Mr. Davidson was the first winner. Mr. William Hawkes was a member of two gospel team organizations, and has carried a student appointment. Messrs. Herrod, Wilson, Davidson, Anderson, and Coyner, are other student pastors. Bob Clark was a member of two evangelistic teams and has also carried a student appointment. Mr. Clark edited the 1928 Gem, served for three years as intercollegiate debater and was the first Taylor student to be president of the Indiana State Volunteer Union. He also represented the colleges of Indiana, as Council member to the Nation Student Volunteers Movement in New York.

THREE TAYLORITES
TO EXCAVATE
INDIAN CAVEPROFESSOR FURBAY AND
PARTY, LEAVING SOON

Three weeks from Thursday, an old rattling Ford filled with shovels, a wheelbarrow and plenty of "pep" and enthusiasm will start South, with expectations of Indians, shooting, and moonshine. The thrills, experiences, and work, which up to this time have been imaginative, will be realized, for Professor Furbay will be on his way to explore the secrets of a Cherokee Indian cave filled with relics valuable to the history of the Cherokee tribe.

A century and a half ago, this tribe was summoned by another in Michigan to aid in a war. Before setting out for Michigan, the Indians of Kentucky buried their treasure in a cave and were accompanied on their trek northward by all the squaws and children. During the war, the Kentucky tribesmen were annihilated, with the exception of one member, who carried away the map giving the location of the cave. This one warrior spent the rest of his life hunting for the cave, and on his deathbed he bequeathed to an old settler who had befriended him during his fatal illness, his sole possession, the chief's map.

Professor Furbay braved the February weather and located the cave, which he asserted, answers the description contained in the Indian chief's document. Later, he visited the cave, and about thirty feet from the entrance, which has been uncovered by a landslide, he found a bone and an old knife.

He is taking with him to Kentucky as assistants, to do the work, Cecil Taylor and Albert Mathias. Camp will be pitched at the cave, and weekly trips will be made to the nearby town, ten miles distant, for mail and supplies. Spats, white shirts, canes, and pressed suits will not be in order, but overalls and old clothes will be the wardrobe of the party. It is not known how much is in the cave, but Professor Furbay expects to be there at least a month. The old mountaineer who owns the land will also be included in the party, for while he is there, the party will not be regarded suspiciously by the mountaineers, who might start trouble.

ECHO STAFF ELECTED
WITHOUT A HITCH

The election of the 1929 Echo Staff was carried off without a balk by the president of the Student Council in Wednesday morning Chapel.

Without exception the entire staff nominated by the old Echo Staff was elected by unanimous ballots of the student body. Mr. Albert Krause, senior member of the Student Council, presided over the election. The name of Robert Gorrell, as nominee for advertising manager appeared as the only change in the nominations as published last week.

HELEN RIPLEY GIVES
RECITAL FOR PHILOS

The Philaethean Literary Society invites you to hear Miss Helen Ripley in her graduation recital, Friday evening, May 24th at 8:15. Miss Ripley will read "The Patsy" a three act comedy, which is humorous, wholesome and entertaining.

AUTOMATIC BELL SYSTEM
IS NOW BEING INSTALLED

Senior Class President



Wilson Paul

Good Leadership
Boosts Class of '29

Early in the fall of 1925, under the direction of Dr. Paul, the class of '29 held its first meeting. At this time Mr. Walter Hopkins of Peru, Indiana, was elected president. Under the direction of Mr. Hopkins, the class made wonderful progress. The class adopted a constitution, composed a class song, had a Freshman banquet and class outing, and elected a class sponsor, Professor W. A. Saucier.

Due to the efficient service rendered by Mr. Boyll, at the close of the Freshman year, he was chosen as class president of the Sophomores. Three outstanding events took place under his administration. First, the Fall Outing, second, the Easter Breakfast, and third, escorting the Seniors on "Sneak Day." This was the first time a Sophomore Class in Taylor had charge of the latter two events.

Mr. James Uhlinger was elected president of the Class for 1927-'28. During Mr. Uhlinger's reign the following events took place. Junior Edition of the Echo was published, American Flag was presented to the school, Junior Day was instituted, Class Sweaters were worn, and First off campus Junior-Senior reception was held.

The past year the class has been under the leadership of Mr. Wilson Paul. During his term, "Sneak Day" was successfully carried out. "Coming Out Day" was marked by an address by the class sponsor, Professor W. A. Saucier, the first advisor to guide a class throughout its college career. The class gift was presented and four invitation outings were held.

A very unique party was given in the Dormitory Wednesday evening, at which time the engagement of Miss Florence Jett to Mr. John Kjolseth, was announced.

Senior Men Do Work
On Installation

The Class of '29 through the ingenuity of the gift committee and the heart yearning of its members to satisfy some imperative need of the school, presents as her gift "An Automatic Standard Bell System."

This system regulated by a main clock, which is located in the business office of the institution, will keep accurate tabulation upon the hours as they slip by in the coming years. It will release an electric current which will automatically summon, dismiss, and regulate all activities of the University. Besides having this large Mission Clock, numerous bells and buzzers will be located at prominent places throughout the buildings of the school. A huge gong will be placed on the campus and musical chimes will be placed in the chapel. The system will be unique because it will have a separate pattern which will operate each day of the week. The members of the class in presenting the bell system, have endeavored to keep their gift within the limitations of their class capital and unless some unforeseen difficulty arises, the gift will be completely installed, as well as paid for on Commencement Day.

At the present time, the clock has already been installed, and the wires have been strung for the bell connections. It is hoped by the last of this week that the bells will be installed. The male members of the class have done the entire installation, working in shifts. At the completion of the system, this class will close the last of her contributions as a whole to her Alma Mater.

Surprise Party In
Physics Laboratory

A very delightful surprise party was given in honor of Miss Nina Gilbert Friday evening. The occasion was the birthday of Miss Gilbert.

The party was unique in its scientific nature. Refreshments were served in the Physics Laboratory from new mortars and crucibles, and the boys did their best to shock the girls with static electricity. However, in playing games and in enjoying the ice cream and strawberries, less scientific tactics were observed.

Those present were the Misses Gilbert, Brown, Fewins, Illk, Bailey, Esther Draper, Edna Reedy, Lillie Reedy and Louise Hazelton and Professor Draper; and the Messrs. Reedy, Vincent, Clough Mohnkern, Draper and Wesche.

ROLL CALL OF THE SENIOR CLASS

Esther Anderson
George Anderson
Henrietta Basse
Harley Borden
Paul Bard
Lawrence Boyll
Anhel Castro
Robert Clark
Frances Clench
Frances Collins
Dorothy Churchill
Gaston Coyner
Kitty Cox
Josephine Deyo
Harry Dean
Wesley Draper

Ralph Davidson
Ruth Flood
William Hawks
Edith Graff
Helen Hessenauer
Bertha Howe
Carlton Harrod
Charles Hahn
Idris Hinshaw
Ava Irish
Albert L. Krause
Clinton McGaffee
Mary Leisure
Ronald Leach
Lucille Miller
Althea Osborne

Wilson Paul
Bertha Pollitt
Raymond Rice
Helen Ripley
Anna Stewart
George Stadskev
Edgar A. Weber
Lee Wilson
S. A. Witmer
Garnet Williams
James Uhlinger
Lena York
Wayne York
Hilda Zellar

TAYLOR UNIVERSITY ECHO



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Alumni Editor	Mary Ella Rose
Humorous Editor	Helen Ripley

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SENIORS? SENIORS!

Once again a new group of students peck their way to freedom from four years of confinement. This time it is the class of 1929. The first class from Taylor to see light as A. B. graduates was the class of 1851. Since that time seventy-seven classes have gone forth to service in the outside world.

Like a little chick coming out of its shell, the class comes forth after four years of growth and development, from within the sheltering shell of Taylor's walls. How will they meet the world? Some may strut out on a great ethereal promenade and get a hard fall, some may sink into oblivion, and many no doubt will realize how little they know, and how much there is to learn, but of all these, many, we believe, will rise to places of constructive leadership.

Leadership? No, perhaps no one will lead a great host, but every one will have his influence as a Taylor graduate. Whether it be small or great in the sense of quantity, leadership is greatest which is highest in quality. We all have faith in the Senior Class to be leaders of quality—seeing the right, living it, upholding it, and making thoroughness the motto of every secular or religious task they undertake.

The personnel of this class has contributed to every phase of Taylor's life as leaders and boosters. "Life" and "activity" have been one of their characteristics. This *Special Senior Issue* of the Echo tells of their practical and useful class gift of an electric bell system to the school.

No, they are not the best class to graduate from Taylor! To say so would be an empty and meaningless compliment for we do not have adequate foundation to make such judgments, but to say that any class is made of real all-round stuff is the highest of commendations. The class of '29 is made up of humans who have made their mistakes, but they have learned their lessons, worked hard, made the most of it, and have been true to themselves and to Taylor.

TAYLOR'S SPORTS

Every Saturday, recently, that weather has permitted, either the debating clubs or literary societies have been trying their strength and wits in baseball. Next Saturday the societies will contend again in an annual Track and Field Meet. But why all the energy in such events? What is the purpose of it all?

Play seems to be a necessity of normal life. Psychologists say that a change is as good as a rest, and that the only difference between muscular work and a game of tennis or baseball is the spirit of play which enters into it. It is the spirit of give and take, win or lose, and interest in the game just because it is pure fun that makes a game real sport and of constructive value.

What is the purpose of sports of any kind if it is not for the enjoyment the player and observer get out of a good game. And it is the spirit of the game that makes it of value. Take away the spirit of fun and true sportsmanship and the time might as well be spent in wheeling dirt as in playing baseball.

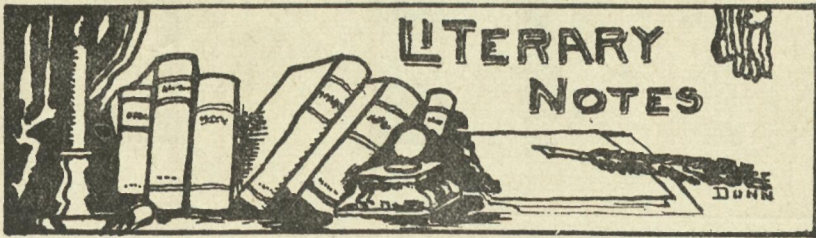
Winning and losing a game is the entering in of competition to stimulate the interest and pleasure in the game. Sports were never intended for a display of superiority, but for fellowship and enjoyment. Winning or losing a game is really immaterial to the real object of sports. In fact there should be a feeling of chivalry in being able to be a good loser to a better opponent, once in a while, instead of a desire to lord it over the other fellow.

In short, playing to win for winning's sake and not for the joy of playing is not sport. Childish squibbling and squabbling over technical non-essentials is *working to win* and *not playing the game*.

COMPENSATING PUBLICATION STAFFS

In his practical words of appreciation to the Gem Staff in Monday's Chapel service, Professor Pogue touched a question that is going to be of importance in the near future.

The present staffs are not grumbling or looking for remuneration, for there is a thrill and romance in service rendered in this way that would be lost in receiving compensation. But it takes a good deal of crust to ask some one else to sacrifice in order to serve as successors in these positions.



A DROP OF LOVE

I ain't much for commonplace affairs and things, and love ain't no exception. That's the thing that puts the interestin' element in this story I'm fixin' to tell.

It was a spring day, slightly shaded by deceitful clouds. My airplane motor purred in an ordinary way as the plane played hide-and-seek with the clouds, me bein' the sole passenger and pilot combined.

Says I to myself, "A lot of folks is content to have an uninterestin' love affair. Couples coo over one another and spread so much sugar icing around, that by the time they git married, love has petered out. Now my idear about it is that one just goes up sorta foolish and comes down a famous lover, sorta like Lindberg went to Paris, when it's the genuine wine grade of love."

Little did I realize how nearly literally the experience of my soliloquy was goin' to be realized—and not long about it.

"Purr-r-r-r, zing!" And in twinklin' a plane darted through a cloud and locked wings with mine. There was nothing to do but take to the parachute and jump.

Down, down, I fell. Then when I began to think I was a goner, the parachute opened. Imagine my surprise when, not ten feet away, a sec-

ond parachute opened. A glance revealed to me a pair of blue eyes, belonging to the daintiest little lady I ever had seen.

Of course I smiled, and she smiled in return. Talk about love-at-first-sight! There it was—on my part, at least. The rest of my journey down gave me a foretaste of heaven. Was I not as well off as any angel? I needed no wings.

"No angel ever had such excellent company as I have," thought I.

Of all the queer turns of fate? Or was it fortune? A high wind had broken off a large branch of a tree and left a snag protruding horizontally, high in the air. As we neared the ground, a gust of wind blew both parachutes on that snag, and there we were, suspended in mid-air, not three feet apart.

"My lady!" says I, and I kissed her hand.

"Sir!" says she, gently remonstrating with me. I took this as favorable.

"My husband—" she continued. But here she was interrupted by a heavy thud on the snag above, which gave us a shake-up. I looked up. A muscular, but handsome young man was already drawing up my companion.

My dream, so brief, but yet so sweet, was shattered! Her husband had landed on the same limb!

—"Ben Hadad"

THE MUSIC BOX

POPULAR MUSIC IN AMERICA TODAY

Part II

Jazz rose to its height about the time of the Great War, and probably got its secure foothold in the minds of the public as a relief from the sorrow and horrors of that period. As it has not died out with the coming of peace, but seems to have gained fresh strength, serious people all over the world are devoting much thought to it, and are weighing its possible merits over its apparent disadvantages. As well known a critic as W. J. Henderson of the New York "Sun" has suggested that it is a new form of folk music which may ultimately be accepted into classic music in much the same way as the sarabande was accepted into the Suite form; as the minuet was incorporated into the Sonata form; and as various other folk dance forms have been made a vehicle for serious and emotional forms of musical expression. If this ultimately happens, much reforming of jazz must be done, and its devotees admit that to reform jazz is to make it jazz no longer. Others suggest that jazz will be incorporated into classical music, but this only brings out a characteristic only too sadly apparent: the utter banality of tunes or the dependence of so-called jazz "composers" upon melodies and themes from compositions of the classical school. "Yes, we have no bananas" is an air from Handel; "Tola" is from one of the Strauss Waltzes; "Russian Rose" is from Volga Boat Song; "I'm Always Chasing Rainbows" from Chopin; "Love Nest" from Tchaikowsky, and so on. It is painfully apparent that the jazz composers can say nothing but rhythm, and true music does not rely for its emotional appeal on that element alone.

In this connection, an account of psychological test made by Professor Moor of Dartmouth College with Professor Gilliland of Lafayette College, may be timely. The study was to tabulate effects of classical and popular music on a group of college men. The selections were played on a phonograph.

"The two selections representing classical music were a record from the first movement of Beethoven's Fifth Symphony and one from Tchaikowsky's Sixth Symphony." The two selections representing popular music

were a fox-trot and a one-step, both of a very lively sort. We were interested in measuring both the immediate and the long time effects of repeated hearings of these records. We had as listeners more than fifty college undergraduates, and we examined each of thees men with a view to finding out what feelings each musical record aroused in him; also, what changes it brought about in his muscular strength, in the quickness of his muscular responses, in the steadiness of his muscular control, in the rate of his heart-beat, and in his facial expression as indicated by photographs taken at repeated intervals during the experiment.

"The results of this experiment throw some interesting light on the nature of the appeal of popular music. The first hearing of a lively popular selection causes a very definite increase in the strength of the grip, and in the speed and steadiness of muscular action; and it quickens the heart beat perceptibly. The measurement of these physical processes showed them to be from three to eight per cent higher after the first hearing of the popular selection than after the first hearing of the classical selection. Also the photographs show that as the subject first listens to a popular piece there is a tendency to hold the head erect, to look straight ahead, to assume an easy, smiling expression, as compared with a slightly puzzled, uncomprehending expression when he is listening for the first time to the classical selection. In short, the strongly marked rhythm of the popular piece increases one's energy about five per cent.

"We studied also the long time effects of repeated listening to each of the four records. At the end of twenty-five repetitions of the experiment, the photographs showed an expression of bored listlessness in response to the jazz pieces; in fact, some of the men threatened to break the records if they had to listen to them many more times. In contrast with this slumping attitude was the alert attention shown in the photographs of the men listening to the Fifth Symphony for the twenty-fifth time. The slightly strained and puzzled look had been replaced by a decided erectness of posture, a steadiness of gaze, and other subtler evidences of interest; and the reports on the enjoyment value of the selections had shown a marked increase favorable to both Beethoven and Tchaikowsky. Even the measurements of strength of grip were now slightly in favor of the classical music. The experiment had

ALUMNI NEWS

Miss Anna Osman is at home in Asbury, New Jersey this year, but is looking forward to attending the Missionary Training Institute at Nyack, N. Y., next year.

Miss Ruth Kern, a former student is teaching this year at Alligan, Michigan.

Miss Ruth Atkins has returned to her work in the Philippine Islands.

Among Taylor's alumni who are expected on the campus during Commencement are Melvina Gleasin and Ruby Breland.

CAMPUS NOTES

Mr. and Mrs. P. D. Lucas and Mrs. Geo. Heath of Orland, Ind., were visitors of Miss Sadie Lucas this week.

Mr. Robert B. Clark, well known senior on our campus, has had four teeth extracted at Hartford City during the past week.

Rev. B. S. Nyswonder and family of Jonesboro, were guests at the recital last Tuesday evening. Mr. Nyswonder is a former Taylor student.

Miss Sadie Lucas and the Misses Dorothy and Pauline Collins spent Sunday in Jonesboro with friends.

Mr. Eugene Muma of Ohio State University was a guest of Miss Leah Loder Saturday and Sunday.

Mr. Don Rose returned from Ann Arbor, where he underwent an operation for his eyes.

Elma Buchanan has been visiting her sister, Elsa, during the past week.

Miss Olive Loder and Mr. Russell McQueen of Newcomerstown, Ohio, and Mr. Eugene Muma of Ohio State University were week-end guests of Miss Leah Loder.

Mr. Paul Kershaw of Noblesville, Indiana, was the guest of Miss Esther Mary Atkinson Sunday.

Olive Speicher, a T. U. alumnus, and a guest from Marion College, attended the Soangetaha banquet, May 18.

Mr. Roy Ruth, son of the famous evangelist, C. W. Ruth, was the speaker in chapel Friday of last week. He is a very successful young pastor who has successfully filled a couple of pastorates in the east. Mr. Ruth is a student of Asbury College.

JOKES

Shumaker: If my ears weren't so big I would go to the recital.

Spaulding: Yes, your mother said you were six months old before they were sure whether you would walk or fly.

Prof. Furbay: How many times have I told you to be in class on time?
K. Fox: I don't know. I thought you were keeping score.

Doctor: H'm! Severe headache, bilious attacks, pains in the neck—, h'm! What is your age, ma'am?

Patient (cooly): Twenty-four, dr.
Doc: H'm! Continuing to write)—memory affected, too.

Bertha Pollitt: The dentist told me I had a large cavity that needed filling.

Helen E.: Did he recommend any special course of study?

May: What caused your husband to leave home?

Ella: I haven't the least idea. He just packed up and left the morning after my mother and two sisters came to spend the winter with us.

thus made clear in a very short time how naturally the interest dies out in a piece of music that has no structural appeal. It also made clear how certain it is that good music will in time develop interest if heard sufficiently often with an unprejudiced mind."

(Continued next issue)

IN CHAPEL THIS WEEK

Monday—

Dr. Paul sermonized on the specialist and the hobbyist this morning, using Acts 26:17 as his text: "We are living in an age of specialists—the age in which everyone stresses and typifies his own particular line of work. The field of religion has its specialists as well, for some are capable of making salvation felt and thought as well as heard. We also find the hobbyist in this age. Unlike the specialist, he limits his attention and interest to his own particular field. He often becomes a crank and is not fair and open-minded in other fields. But, in analysis, every great reform can and does owe its beginning to the continual 'nagging' of the hobbyist. And the hobbyist is just as important in the general scheme as the specialist."

Tuesday—

Romans 11:25 was Dr. Paul's text today. "Man is eternally prying into things about which he knows nothing. Such prying should be modestly done, for there are things about life, time and space, and certainly things about God and eternity which are intended to be revealed. The vices of modern scientists are that they claim that they can explain everything eventually. People are generally divided into two classes when it comes to knowledge: the one is tantalizing in its modesty, the other tantalizing in its immodesty."

Wednesday—

Echo election.

Thursday—

"And the very God of peace, sanctify you wholly; and I pray God your whole spirit and soul and body be preserved blameless unto the coming of our Lord Jesus Christ."—I Thess. 5:23.

"As believers we need and should seek the fulfillment of this prayer," said Dr. Paul.

Friday—

Rev. Ruth, son of C. W. Ruth, the well-known evangelist, gave the chapel address this morning, on the career of Stephen. "Stephen, the first Christian martyr, was a layman, a practical man, yet was always able to look up. He had the upward look, yet was not oblivious to his surroundings. He had a vision of temporal matters as well as eternal; he was able to see the Glory of God under the most trying circumstances. His experience gives us a clear cut stand-

"Pentecost: Vertical And Horizontal"

"Pentecost: Vertical and Horizontal" was the title of the forceful and practical message brought to the Holiness League Friday evening by Rev. Willard McLaughlin, an alumnus of Taylor and graduate of Princeton Seminary.

"When he, the Spirit of truth, is come, he will guide you into all truth." The coming of the Spirit to the heart with divine purity and power is Pentecost vertical, but there needs to be a Pentecost horizontal—a guiding into all truth. The Apostles had a glorious Pentecostal experience, but there were some truths which they needed to learn that could not be communicated to them by that great event. Pentecost vertical is necessary, essential, and divine, but there are some sanctifying experiences which need to be worked out on the horizontal.

It took laymen to open the eyes of the apostles to the needs of the Gentiles—some guiding into all truth. Saul was wonderfully converted and wanted to join the apostles but it took Barnabas to get Saul into the good graces of those sanctified men. As glorious as was Saul's experience, he had to learn some bitter truths on the horizontal. Men set out to take his life and he was let down from a wall, not in a sedan, but in a basket. He continued to learn as he was pelted by stones, and didn't doubt his experience.

We have great lessons to learn. Let us not blame everything on the experience of salvation or sanctification. When other things come, do not doubt those experiences, but let the other things work out on the horizontal. Study the great truths of Holiness. Let them get below the top two inches and the mercurial stuff of feeling good today and bad tomorrow.

"When he, the Spirit of truth, has come TO YOU, he will guide you into all truth." Keep Christ as Lord and hold steady. Don't shun the hard things which work out on the horizontal, but go forward knowing that God cannot fail.

ard. We can live in this life and still have a definite and desirable Christian experience. We can look up anywhere and as long and as far as we desire."

The Echo Staff express to their fellow staff member, Mr. Sparks, their sympathy at the death of his grandmother who resided in Iowa. Mr. Sparks was unable to attend the funeral.



TAYLOR UNIVERSITY IN THE PAST

—BY DEPARTMENT OF JOURNALISM '28—



RECENT YEARS IN T. U. (1908-1921)

Chapter V

NEW BUILDING PROJECTS

A large, square frame building which is now used as a dwelling, standing on First Street, was at that time used as a girl's dormitory. On this building there was a one thousand dollar mortgage, which would soon be due. As usual, it fell to the lot of the President to invoke the necessary magic and secure the thousand. Surely presidents of such institutions must be nothing short of magicians performing their works before the incredulous eyes of doubting spectators, equal to any emergency, producing gold or anything else with the ease and confidence of the fabled Midas.

The woman who held the mortgage was kind-hearted, however; and promised Dr. Vayhinger that if he could secure the money within three months she would throw off two hundred dollars. This gave him a good selling point. An advertisement in the Taylor University Register, a little paper, which at this time, the school was publishing, set forth the need, and the woman's kind offer. These together with a prayer to God out of a great heart of faith, brought the results.

A man by the name of Shreiner, living in Pennsylvania, responded. He agreed to furnish the eight hundred dollars on condition that the building be named for his wife. A few years later when the new Music Hall was being built, and the old Shreiner building was no longer used as a dormitory, it was thought fitting to perpetuate the name and memory of the gift in the new building. Thus the new hall became known as Shreiner Auditorium. The old dormitory had previously been called "The Gleaners Home," for it was maintained by a society, "The Gleaners." The members of this society used to go out and solicit provisions, wherever they could, for the school. The inmates of the house were also expected to do personal work for the society.

FIRST CENTRAL HEATING PLANT

Shortly after Dr. Vayhinger got the whole situation well in hand, it became evident that a new difficulty would soon confront him. Each building at that time had its own heating facilities, which proved very inadequate. In severe weather it was nearly impossible to hold classes. He succeeded in struggling on for a year or two. But finally in the winter of 1910-11, everything seemed to go to pieces at once. The time for action had come. It was decided to build and equip a central heating plant, sufficient to serve all the buildings. Work on this plant was started in the spring of 1911. It was located in the low spot on the north east corner of the campus. This plant served the school for ten years, when it was

Continued

abandoned for the present plant in 1921. Today not a vestige of the old plant is to be seen. The spot where it once stood has been transformed into one of the most beautiful spots on the campus. The Sunken Garden, gift of the class of 1926, to the school.

HELENA MEMORIAL MUSIC HALL

Another building project, which was launched in 1911, was the Helena Music Hall. This much needed building was made possible largely through the generous gift of Mrs. Helena Gehuron. In her will she left the sum of seven thousand dollars to be used in the erection of the structure. Though she wished the hall to be named Helena, after herself, it was in fact a memorial to her husband.

This fine building has been of untold value to the school. It has served in a triple capacity, each extremely important, and each up to that time practically unprovided for. The basement was fitted up for a gymnasium, and basketball floor. Though it was somewhat small and inadequate, the year 1911 marks the beginning of active athletics at Taylor.

The entire main floor of the building was given over to music studios and practice rooms. As a result of this adequate preparation, the School of Music has grown until it is one of the strongest departments of the University. With the recent addition of the Pipe Organ, given by the class of 1928, the school has become one of the best equipped in the State.

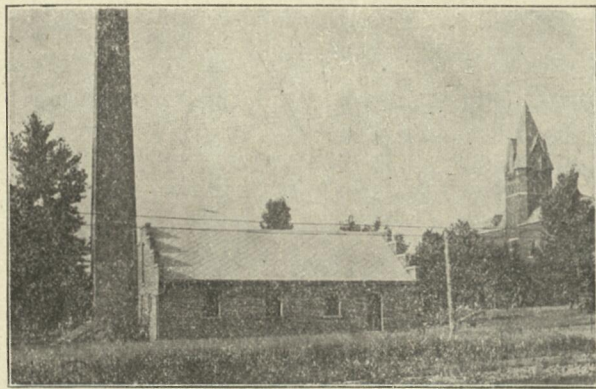
As has already been stated, the second floor of the building was made into an auditorium, the Shreiner Auditorium. Previously there had been no hall adequate to seat the student body. Such as there was, was way up on the fourth floor—the attic of Maria Wright Hall. Much fun was made of this lofty assembly hall, both on account of its purported nearness to Heaven and of its inaccessibility.

SWALLOW-ROBIN DORMITORY

A new dormitory for girls was a necessity. A Mr. Silas C. Swallow, living in Harrisburg, Penn., and his wife, whose family name was Robin, became interested in the plan. They agreed to aid substantially in the erection of the proposed dormitory. They gave two thousand dollars, and work was commenced in 1916. This building is one of the best planned and best constructed buildings on the campus. It was planned by Dr. Vayhinger, himself, together with the help of Mr. Abbey, the school's engineer. It was named Swallow-Robin in honor of the first donors to the structure.

Before this, the main dormitory for girls had been

(Continued on page 4, col. 1)



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A Field of Investment

Eighty years of honorable service almost without endowment led to this question: If Taylor can make brick without straw, how much more can she make with straw? Under the new educational law it became evident that Taylor would require "One half million to exist and one half million to serve." Appeal is being made for the second half million, "The Service Unit". The service is interdenominational, and the appeal is made to every one who is in favor of helping them that try to help themselves. The half century of struggle on Taylor's campus by poor boys and girls determined to have a college education would move the sympathy of an iron man if he could witness it. "If they knew what you were doing," said a prominent business man from the city, "you would have no lack of buildings and endowment."

For information about Taylor University, or in submitting names of prospective students, write

President John Paul,
Upland, Indiana.

TAYLOR UNIVERSITY IN THE PAST

(Continued from page 3 col. 5)

Speicher Hall, a large, square, frame house on the southeast corner of the square across the street from the dining hall. It was named for Mr. D. L. Speicher, who had made many gifts to the school. The new dormitory, Swallow-Robin, was built on this same site, and the old building was moved to the southwest corner of the square.

ELECTRIC LIGHTS INSTALLED

During the early years of the school, natural gas was very abundant in the vicinity. It was used exclusively for lighting and heating until 1906 when steam heat was installed. In an effort to sustain the waning supply, a second gas well was sunk on the property. But it was useless. The supply continued to dwindle, until in 1911 it was practically exhausted, and electric wiring had to be installed. The loss of the natural gas was of course a great financial loss to the school.

MRS. MCGREW DONATES FOR FARM

The Farm, one of the most valuable additions to the school was donated May 13, 1915 by Mrs. McGrew, who lived in Warren. She gave five thousand dollars and later gave another thousand for the erection of a barn on the property.

The Campbell farm given to the school by Mr. Campbell on the annuity basis, was sold in the fall of 1921 to Mr. Speicher for \$25,000 and \$16,000 was turned over for the new farm. This farm of Mr. Campbell's was located near Wabash and was the same place to which Dr. Vayhinger had gone to seek out Mr. Campbell, in 1908 to secure from him that first thousand dollars for the School. Little did he realize at that time how God was leading him to a man who was to prove to be such a blessing to Taylor, and such a friend to hundreds of Christian young people, struggling for an education.

ENROLLMENT INCREASE

It was only natural, since it seemed imminent in the spring of 1908 that the school would have to close, that the registration should take a sharp drop the next fall. It was only the boldest who had the faith to return. But as soon as it became apparent that the institution was destined for greater things, the registration steadily increased, reaching 357 its highest mark in 1917, just previous to our entrance into the war. Below is a table of the enrollment year by year, taken from the annual catalogues. It shows also the gradual growth of the college department and

the decrease of the academy, especially after 1917.

Year	Total	College	Acad'y
1908	170	25	75
1909	206	21	120
1910	206		74
1911	264	31	
1912	272	33	112
1913	291	59	112
1914	293	76	130
1915	316	78	249
1916	342	96	126
1917	357	122	118
1918	293	98	94
1919	245	126	53
1920	296	97	91
1921	270	96	72

TAYLOR'S TOWER

In 1919, those who knew and loved the Taylor traditions, were grieved to hear that the spire on the tower of the Administration Building had to be removed, because of the danger from lightning. It was so woven into the chain of associations in picture and song, that it seemed very like a personal loss. Melvin J. Hill, a student who is now a prominent minister in Buffalo, New York, had written some years before, the school song beginning:
"Up beyond the village border,
Pointing in the air,
Stands her tower seen far distant,
When the day is fair."

(Continued in next issue)

DARK HOURS AND ANSWERED PRAYER

(The following paragraph corrects an omission in last week's issue of the history under this title.)

"The darkest hour?" said Dr. Vayhinger, whimsically, as some years later he sat and talked of those early struggles. "Well, I had many of them. But I think the very darkest hour came one day when I was in urgent need of money. We simply had to have eleven hundred dollars. The only way out was prayer. The Board was in session; we knelt in prayer; there were four men who prayed, and as the last one concluded, we all got up; we had simply prayed through. Immediately came the answer from two men who were on the Board. Dr. D. L. Speicher said: 'I will give five hundred dollars.' 'I will give one hundred dollars,' said Dr. Shoemaker. 'And I will loan you five hundred dollars,' said Mr. Speicher. In five minutes we had the money. These men, together with Tom Williams, stood by me wonderfully when the burdens were heaviest; they were my right-hand men."

BOTH SOCIETIES ARE SET TO WIN TRACK MEET

TRACK MEET BEGINS AT 8 A. M. SATURDAY

On the mark! Get set! Bang! And the Thalo-Philo Track men will dash off for the tape in a thrilling 100 yard dash. Sharply at 8:00 o'clock on Saturday morning, May 25, the annual track and field meet will begin. To finish the meet before noon, the events will all have to be run off on schedule time.

If the weather man permits, some new records will be set. However, a disappointment looms in the fact that the new track will not be ready for use.

The Thalos will attempt to reverse the Philo victories of 78-39 of last year and 83-30 of the year before. From present indications, the Thalos under Don Converse's leadership, will have more trained men out for the competition than will the Philos.

Alex Bourquard, managing the Philos, has most of the older stars out training with several new field men at work.

Don Converse and Al Mathias, with High School experience and records behind them, are in fine trim for the longer runs this year. According to semi-official reports, they are sure to bring in many points for the Thalos.

Wayne York, who has starred in the 100, 220, and 440 yard dashes for the Philos, will have to be at his best against Sparks, Cory, Finch, C. Taylor, and others.

Hart, Philo, seems to have the edge with the discus and shot put. Second places may count a great deal in determining the meet and the Thalos seem to have the most trained material to follow their winners.

Anything can happen in the jumping. With the pole vault, Lee Wilson, Thalo, is the only contestant known to the local field.

LE CERCLE FRANCAIS

A la derniere seance du Cercle Francais, on choisit ces officiers pour l'annee prochaine.

President, Carol Severn.
Vice-President, Pauline Collins
Secretaire et Tresorier, Chester Smith

Chaplain, Marguerite Deyo
Critique, Prof. Gibson
Pianiste, Stewart Weston
Directeur de Chant, Herbert Conrad
Reporteur, Alice Doolittle
Sergent d'Armes, Loyal Ringenberg
N'oubliez pas la comedie qui sera donnee a la seance prochaine.

CHURCH MUSIC PROBLEMS PRESENTED TO M. M. A.

The History of Music in the Church was the topic of Professor Fenstermacher's address to the Ministerial students, Monday evening. The speaker discussed the history of some of the church music and of the problems of music in relation to the modern church service.

Choose hymns that have proved the test of time, hymns that will develop an atmosphere of worship, and carry a message to hungry hearts. Suggest the spiritual significance of the hymn to the audience. Congregational singing is more important than a choir or quartet.

He then raised the question, "To what extent should the minister utilize the appeal to the world through the five senses?"

In answering this he said that the minister has the right to use special music, beautiful architecture, and other attractions, but that he should never put before the audience so much sense appeal, that he cannot swing it over to the spiritual.

FIRST AID ESSENTIAL TO MISSIONARIES

Mr. Bishop spoke to the Volunteers Monday night on "First Aid for Missionaries." Many opportunities come to render medical assistance, so it is very necessary that the missionary have some enlightenment about "First Aid."

The missionary, first of all, should have a healthy body, himself. He must observe the laws of health, for he cannot work efficiently unless he is on a proper physical plane.

The missionary should have a superficial knowledge of anatomy, and he should know about digestion and purification.

Mr. Bishop gave a very helpful discussion and illustration on the treatment of burns, bruises, dislocations, fractures, fainting, nose bleed, snake bites, sprains, and wounds and bandages.

MCLAUGHLIN SPEAKS IN PRAYER BAND

Mr. Willard McLaughlin gave an inspiring message in Prayer Band Tuesday evening.

Mr. McLaughlin spoke on Pentecost, reminding us that this week is the anniversary of that occasion. His remarks were based on Acts 1:8: "Ye shall receive power after that the Holy Ghost is come upon you."

First was the divine preparation for Pentecost. Jesus ascended into heaven. The human preparation is prayer in one place with one accord. The connection of the divine and human preparation for Pentecost brings a well of satisfaction. "When Jesus ascended and prayer was made, they could not keep the Holy Spirit from falling upon them."

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Signed _____

Address to: Lester Clough, Business Manager of "The Gem," Taylor University